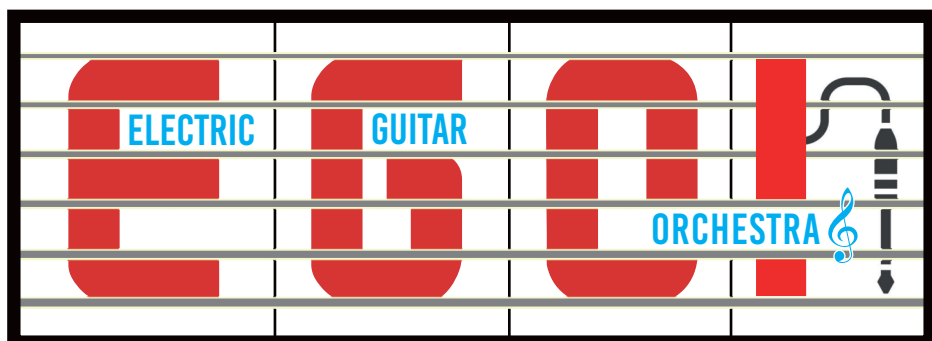


BACH

Air On The G String



BACH Air On G String

1st Section

1

3

5

7

9

11

13

15

17

19

Detailed description: This image shows the first section of a musical score for the G string of a cello. It consists of 19 numbered staves, each representing a measure. The notes are represented by stems with flags, and the fret numbers are written below the stems. The score is divided into two columns by a vertical line. The first column contains measures 1 through 19, and the second column contains measures 20 through 38. The notes are: 1: 5-5, 4-4, 2-2, 5-5, 3-3, 4-4, 5-5, 3-3; 3: 2-2, 0-0, 1-1, 2-2, 0-0, 5-5, 4-4, 5-5; 5: 5-5, 4-4, 2-2, 4-0, 5-5, 7-0, 5-5, 5-5; 7: 5-5, 3-3, 2-2, 0-0, 1-1, 4-2, 0-0, 5-5; 9: 4-4, 2-2, 1-2, 4-0, 2-3, 0-2, 2-2, 5-5; 11: 4-4, 2-2, 0-0, 5-5, 4-4, 5-7, 5-5, 3-3; 13: 2-2, 3-3, 4-4, 5-5, 1-1, 2-2, 0-0, 5-5; 15: 4-4, 0-4, 5-5, 3-3, 2-2, 5-5, 3-3, 2-2; 17: 0-0, 5-5, 4-0, 5-3, 5-3, 5-5, 5; 19: (empty). The score ends with a double bar line and a repeat sign.

BACH Air On G String

2nd section

This diagram shows the fingerboard for the 2nd section of Bach's Air on G String, measures 1 through 21. The notation is presented in a system of five-line staves, with each measure containing a pair of staves. The left staff represents the melodic line, and the right staff represents the harmonic accompaniment. Fingerings are indicated by numbers 1-4 above or below notes. Bar lines separate the measures. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots in measure 21.

Measures 1-21 are shown, with measure 21 being empty.

BACH Air On G String

3rd section

1

3

5

7

9

11

13

15

17

21

